



C L I F F O R D
C H A N C E

Annual Pride Art Exhibition 2016
Amsterdam – Hong Kong –
London – New York – Paris –
Singapore – Sydney – Washington

Annual Pride Art Exhibition

At Clifford Chance, we have established an inclusive culture and created a supportive work environment in which all employees can be themselves, develop to their full potential and contribute their best work to the success of the Firm and its clients. Our goal is to continue to attract the brightest and best people to work and thrive with us, irrespective of their sexual orientation or gender identity or expression.

Chapters of Arcus – Clifford Chance’s global LGBT+ and allies community – throughout the Firm’s global network are each involved in a number of activities throughout the year, including pro bono legal work and financial sponsorship for the LGBT community and charitable organisations.

Arcus has sponsored a Pride Art exhibition in New York annually since 2007, a parallel exhibition in London since 2008 and more recently parallel exhibitions in Amsterdam and Hong Kong. We are delighted that, this year, Arcus will also sponsor exhibitions in the Firm’s Paris, Singapore, Sydney and Washington offices. This brochure details the exhibitions, and demonstrates the wide variety of subjects and styles tackled by contemporary LGBT and other artists.

The annual exhibitions have quickly established themselves as the foremost corporate-supported annual events for displaying the work of LGBT artists. I am delighted that, at a time when LGBT rights are increasingly recognised and protected around the world (albeit that there is still much to do), we are able to share this great work with our clients in new cities.

The diversity of our people is at the very heart of our ability to serve our clients well, and so it is essential that we create an inclusive workplace in which everyone can be themselves and be the best that they can be.

Malcolm Sweeting
Senior Partner

Annual Pride Art Exhibition – Amsterdam

Clifford Chance Amsterdam is hosting its third Pride Art exhibition in 2016, following successful editions the past two years. Human rights form the central theme of the Amsterdam exhibition in 2016. Pride Photo Award (www.pridephotoaward.org), an annual international photo contest about sexual and gender diversity, will showcase some of their most memorable photos at the exhibition which will run for several weeks in the atrium of our beautiful office in the Dutch capital.

A local branch of Clifford Chance's LGBT group Arcus has existed in the Amsterdam office since 2012. Since then, members of Arcus Amsterdam have hosted several LGBT-themed client events, including a human rights seminar in August 2014, for which they received an internal Corporate Responsibility award nomination.

To support Arcus Amsterdam's efforts, the office became a member of a non-profit LGBT foundation based in Amsterdam, called Workplace Pride (<http://workplacepride.org>), in 2014, and Fraser Morel of Clifford Chance Amsterdam was appointed onto the Workplace Pride foundation board in January 2016.



Pride Photos Award 2015

Gughi Fassino *Italy's first Rainbow Families* 2011



Italian gay and lesbian couples who started a family with help from abroad (fertility techniques/surrogate mothers/adoption) since these methods are not available in Italy.

Vincent Gouriou *Véronique, Ann and their twins* 2015



French lesbian couple with their twins, who had to go to Belgium for medically assisted procreation (IVF).

Eric Gyamfi *Asylum* 2015

Allegorical series telling how the African male (gay) sexuality is sandwiched between tradition and religion ('Dead man alive').

Mariam Magsi *Muslim Pride* 2015

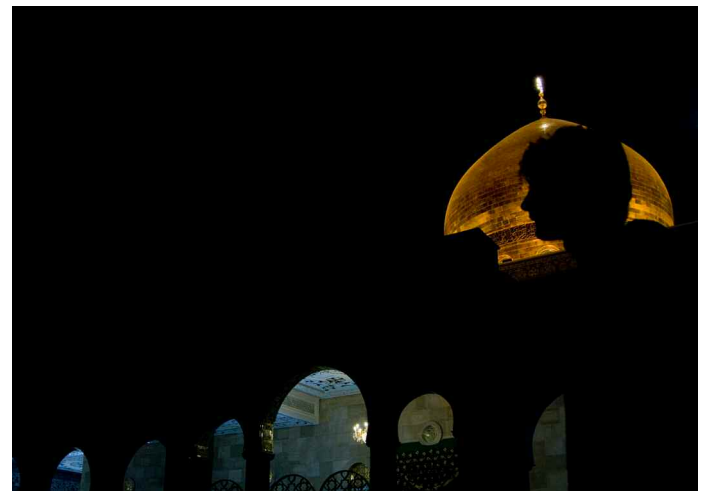
Talks about how veils/niqaabs can be a symbol of oppression but also provide privacy, safety, anonymity.

Jovana Petkovic *Homophobia in Serbia 2011*



Newsphotos of the riots following the first Gay Pride Parade in Belgrade in 2010.

Bradley Secker *Iraqi gay refugees 2011*



Made in Damascus, Syria, at the time still a relative safe haven for (gay) refugees.

Aldo Soligno *Let them show their faces* 2014



Silhouettes of Ugandan activists, giving them back the anonymity taken from them by gutter press newspapers that published photos of activists taken from Facebook and published under headlines such as: 'Hang them! These people are corrupting our children.'

Tatjana Vinogradova *Days of Melancholy* 2015



Depictions of Russian gays basically being forced back into the shadows (into the closet) and not allowed to be openly gay by the ban on LGBT 'propaganda'.

Annual Pride Art Exhibition – Hong Kong

Arcus in Hong Kong is one of the newer chapters in the Clifford Chance Arcus network. Established in 2014, it drives initiatives across the Asia Pacific region, most recently including those in Singapore and Australia.

Along with a number of events held in Hong Kong, Arcus also works with other diversity groups within Clifford Chance and with clients, other law firms and community organisations to promote inclusion and equality.

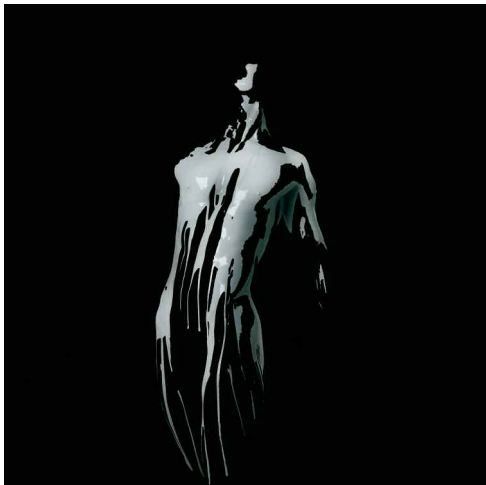
2016 is the second time that the Pride Art event has been held in Hong Kong and we are delighted to welcome clients, alumni and friends of the firm to one of our largest events of the year.

We are pleased to present a collection of works produced by outstanding local Hong Kong and international artists as our contribution to Clifford Chance's international Pride Art exhibition.

This year's collection spans a wide spectrum of media, from prints and paintings to sculptures. As with exhibitions being displayed in our other network offices, the collection also provides differing perspectives on gender and sexuality, age, love and race. Our exhibition is a microcosm of LGBT identity in Hong Kong: complex, colourful, international, but at odds with 'tradition'.

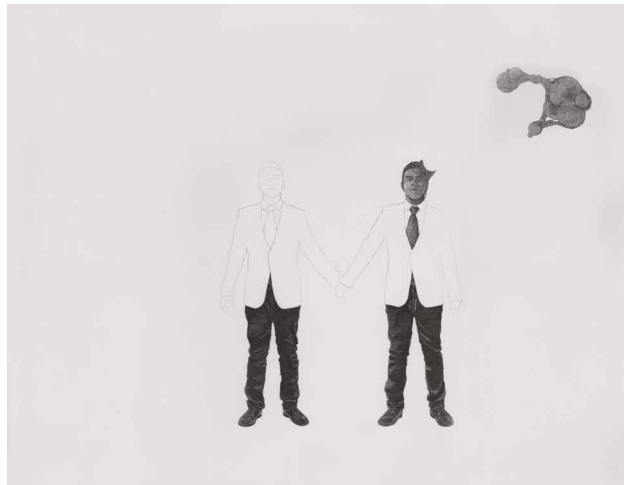
Kind thanks to Fiona Ho and Lisa Zhou of Cat Street Gallery for facilitating the loan and installation of the artworks in our exhibition.

Nic Gaunt



Torso 2016 print on matt Hahnemühle art paper edition of 8

Bosco Law



Focus Point 2016 ink on paper

Eric Niebuhr



Dragon Holes No.9 2015 acrylic on linen

Paul Robinson



Grate 2008 C-print, double exposure edition of 10

Scotty So



Untitled Bamboo Scaffoldings, No.1 2015 oil on canvas

Marc Standing



Wanderlust 2014 oil on canvas

Norm Yip



Ricky 2014 pigment ink on Hahnemühle photo rag paper
edition of 10

Wong Ka Ying



Apple 2016 permanent ink, acrylic, color print images,
fine-needle, specimen box

Annual Pride Art Exhibition – London

It is our pleasure to present our annual Pride Art exhibition, organised and hosted by Arcus, the Clifford Chance LGBT employee network to celebrate Gay Pride.

The Pride Art exhibition is now a firmly established tradition in our London office. In addition to organising the Pride Art exhibition, Arcus is involved in a number of activities throughout the year, including pro bono legal work and supporting the LGBT community and charitable organisations.

September saw the global launch of our Arcus Allies programme, offering everyone in Clifford Chance the opportunity to learn more about LGBT issues and to demonstrate their support for their LGBT colleagues. The firm's engagement with LGBT issues was recognised in January as we were named one of the top UK employers in the annual Stonewall Workplace Equality Index (WEI), ranking 9th out of 415. We are especially proud of our position in the top ten and for being the highest new-entry overall. In addition to being nominated for 'Employer of the Year' at the British LGBT Awards, Clifford Chance gained further recognition in May when we won the 'Diversity and Inclusion' award at the HR in Law Awards, reflecting the close co-operation of Arcus and our Graduate Recruitment team, and affirming our aim of creating an inclusive and respectful workplace for young lawyers to begin their careers.

In this very special year for Arcus, it gives us particular satisfaction to host the Pride Art exhibition and we give our sincere thanks to Peter Jones and to Aleesa Coheene for lending their work to this year's event.

Peter Jones: The Small Things Matter and the UK premiere of Aleesa Cohene's *Like, Like*

This year's Pride Art exhibition takes on a new format as it embraces the new exhibition space at Clifford Chance. With a new gallery, a new way of thinking about the exhibition was needed, and I hope that the new format, which will see more work by fewer artists shown in each exhibition will be as successful as past iterations. It is my hope that this new format will enable visitors to more fully enjoy the work, while still showing as many young and mid-career LGBT artists as possible.

Many of our past visitors will know that my curatorial style might be called minimal, and that while in the past we had a larger floor space, exhibitions never felt either too crowded or too sparse. I hope to continue displaying the work in a way that they can focus on fewer artists but in a fuller context. To that end we are for the first time giving a solo show to a well known and respected mid-career artist, **Peter Jones**, who will have use of all the gallery wall space, for his rather small (and wonderfully charming) paintings. The exhibition will be accompanied by a video installation by **Aleesa Cohene**, which will be shown at the opening and closing events.

The Small Things Matter sees a presentation of Jones' work in various formats. All of the work is small (oil on canvas) and many works depict very tiny toy objects blown up many times in scale. A toy cast lead beehive in Jones' studio which is barely bigger than an actual bee is here rendered many times its actual size (20x20cm). We can see the chipped paint of the tiny toy as Jones has carefully re-presented the object, as he has done with miniature flowers, caravans and dog houses. The original objects are themselves small physically, and they are objects that depict things that have only a limited value in modern life. Yet these small things (Jones' paintings) that depict tiny small things that are truly small things, hold for him and us great sentiment and stunning visual impact. They draw us in.

Jones pushes the use of sentiment to its breaking point, where it could easily fall into sentimentality (but does not) by also presenting two other series of works; children's toy dogs and toy monkeys. The originals were not real animals but the animals of children's dreams. They are the image of a nostalgic past that each of us had, or wished to have had, that of comfort in the arms of a non-judgemental friend. Dogs lick you when you are sad, and monkeys are the beast within us that are sometimes more noble than we can ever hope to be. Perhaps each of us had such a toy or some significant object (think of Orson Welles' use of *Rosebud*) and it is this recognition of our past self in other images that is so startling. As a grown adult, these works remind us how quickly and unexpectedly we can all be thrown back into childhood, which for most LGBT children is not exactly an easy ride, if it ever is for any child.

Jones' still life works are shown in conjunction with the travelling exhibition *Nature Morte*, which I have curated. One of his monkeys can be seen in the show at the Bohusläns Museum in Gothenburg, Sweden (May 7 – August 28) and the exhibition will be at London's Guildhall next autumn.

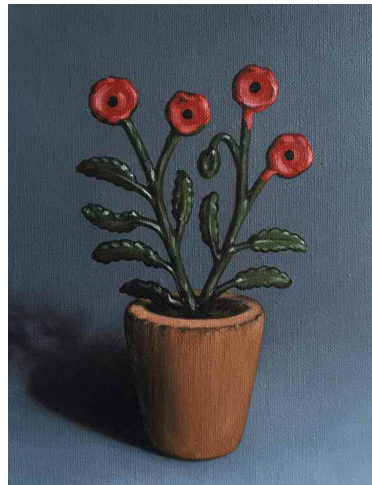
This year we will also feature a video installation by Aleesa Cohene, which sees her using found feature film clips to create a fictive love story. By cleverly editing extremely recognizable actresses (in romantic scenes), Cohene makes a new narrative. Women who were originally talking to a man are now seen talking to another woman in a highly charged (if not erotic) dialogue. As part of the installation, Cohene has made a perfume that will be dispersed into the exhibition space at regular intervals, as it was in the original installation of the work in 2009. This will be the first time the work has been shown in the UK.

Michael Petry
Curator

Peter Jones



Bee Hive 2015 oil on canvas



The Poppy Plant 2014 oil on canvas



Duck 2014 oil on canvas

Peter Jones



Eelke Monkey 2016 oil on canvas

Aleesa Cohene

Like, Like 2009 a two-channel video, wall painting and scent

Over the past two decades, Aleesa Cohene has produced video installations derived from existing film footage, archiving and cataloguing thousands of film clips, which become the raw material for her video works. Through editing, montage, narration, and musical scoring, her work shapes this familiar cultural material into new forms, contexts, and characters. Each project begins with a political desire or problem and the narratives are subsequently formed through the process of strategic editing. 'Composite characters' emerge from her archive of sources, edited to form linear, continuous identities. These composite characters are built through the continuity of bodies in motion and the discontinuity of multiple people, fixing themselves provisionally in the specific narrative of each work.

Cohene's installation-based art practice includes paintings, sculptural objects and experimental scents. These non-video elements derive their inspiration from the film material, referring directly to dialogue, textile patterns or objects that appear onscreen, expanding the materiality and affect of the footage.

Aleesa Cohene

Like, Like 2009 is a two-channel video installation featuring two composite characters. The installation follows a fraught episode in the relationship of two love-sick women, constructed using hundreds of women culled from mainstream cinema. Beginning with a phone conversation, the installation follows the two women as one visits the other's home in order to regain her affections. The work also contains a wall painting and scent composed by the artist that is diffused into the exhibition space.

Vancouver-born artist Aleesa Cohene (b. 1976) has been producing video installations since 2001. Her work has shown in festivals and galleries across Canada as well as in Brazil, Cambodia, Germany, Latvia, Netherlands, Russia, Scandinavia, Turkey, and the United States. Recent solo exhibitions include *I Know You Know* (Oakville Galleries, Canada, 2015), *Yes, Angel* (Galerie Suvi Lehtinen, Berlin, 2012) and (Reykjavik Photography Museum, Iceland, 2013). Her single-channel videos and installation works have been presented in a wide range of media arts contexts such as Internationale Kurzfilmtage Oberhausen; Indonesian Independent Film-Video Festival, Jakarta; Mix New York; Light Cone, Paris; Transmediale, Berlin; and the Toronto International Film Festival. Cohene currently lives and works in Los Angeles, California.

Annual Pride Art Exhibition – New York & Washington D.C.

Sites of Exchange: Lavender Diaspora

*Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!*

—“The New Colossus,” Emma Lazarus

Arcus Americas is pleased to present *Sites of Exchange: Lavender Diaspora*, its tenth annual art exhibition celebrating Gay Pride Month in the Firm’s New York office, and its first in the Washington D.C. office. The two exhibits—one in New York and a second in D.C.—share the same title and explore a common theme through the work of a diverse international group of emerging and established LGBT artists and allies. They work in varied media, including painting, sculpture, photography, drawing, and video, as well as on social practice projects that directly engage communities. The exhibitions explore the ways in which artworks, images, and objects are material and symbolic sites of exchange that incite dialogue and foster deeper sensitivity and awareness of identity, history, presence, and social justice.

New York Exhibition Artists

Babirye Leilah, Chloe Dzubilo, Jonah Groeneboer, Sunil Gupta, Keith Haring, Lyle Ashton Harris, Aram Jibilian, Marcus Kuiland-Nazario, Siobhan Liddell, and Tseng Kwong Chi

Washington D.C. Exhibition Artists

Babirye Leilah, Steve Behrens, Jo Ann Block, Frank Herrera, Lisa Marie Thalhammer, and Tseng Kwong Chi

Aram Jibilian

Gorky and the Glass House (maquette) 2010
archival pigment print mounted on gator board



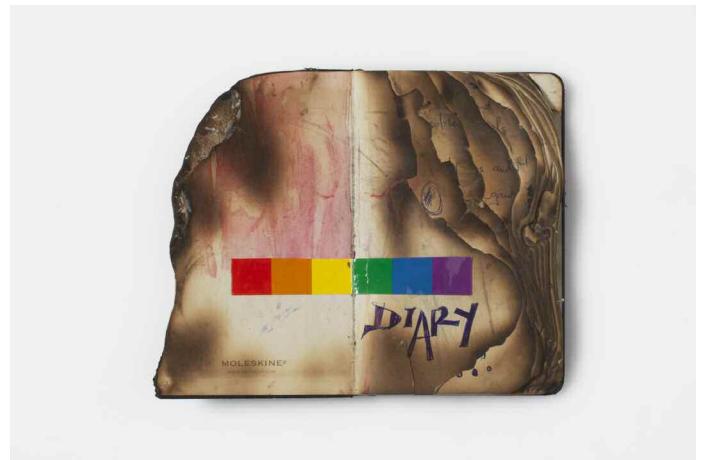
Gorky and the son he never had 2010
archival pigment print edition of 7



The Gorky Mask 2010 archival pigment
print edition of 7

Babirye Leilah

Burned Diary 2015 archival digital prints
courtesy of the artist and lettera27

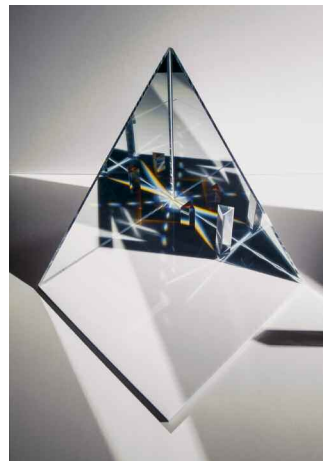


Chloe Dzubilo

Untitled (Faith: America's Promise) 2009 thread, ribbon, newspaper, beads, photocopy, ink, safety pin, feather, plastic bird with felt, and feather courtesy of the estate of Chloe Dzubilo

Jonah Groeneboer

Documentation of a tension-based string work from the *Stills of 4D Objects Series* 2008/2016 archival inkjet print



Documentation of an Arrangement for a *Light Drawing Sculpture* 2009/2016 archival inkjet print

Siobhan Liddell

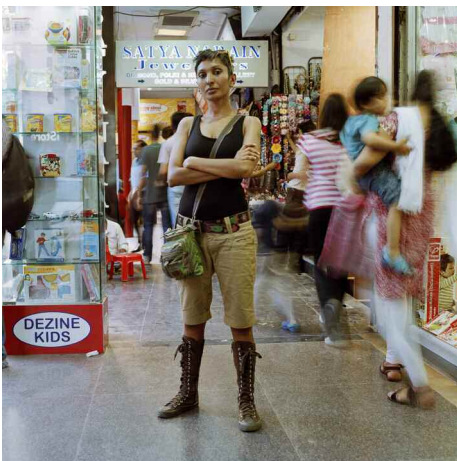


Hand Prints (Red Hand) 2015 digital print edition of 5

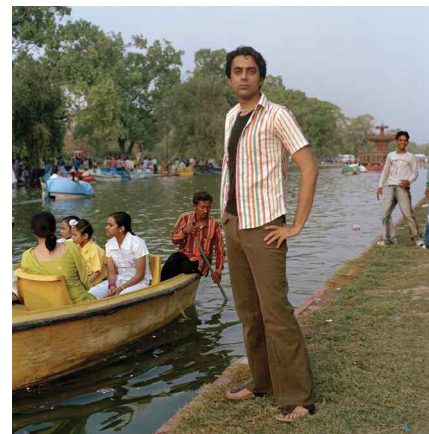


Hand Prints (Oculus) 2015 digital print edition of 5

Sunil Gupta

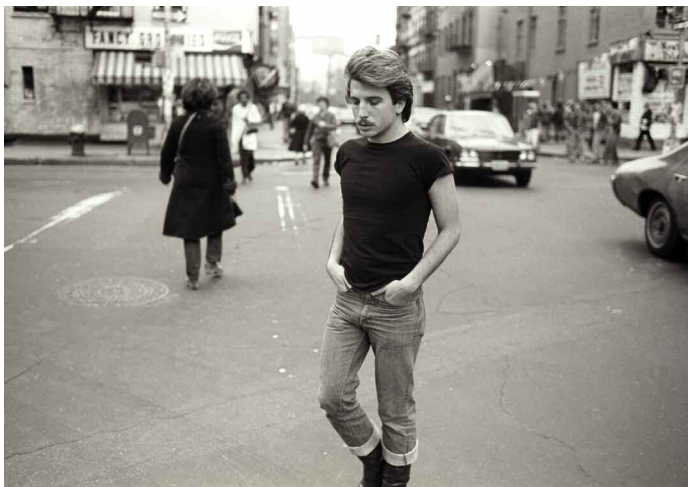


Aarti, M-Block Market, Greater Kailash-1 2011 from Mr. Malhotra's Party

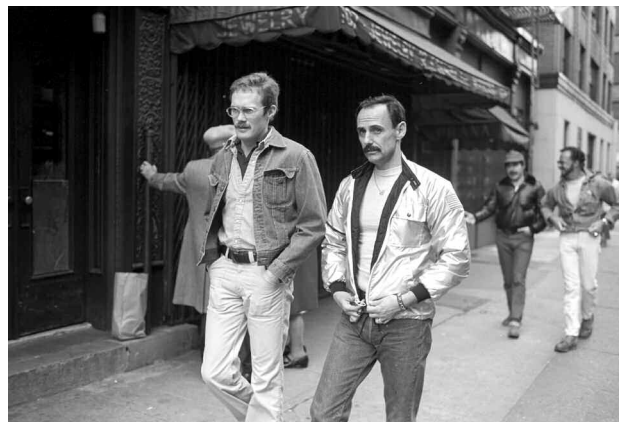


Bikram, India Gate 2007 from Mr. Malhotra's Party archival inkjet prints edition of 5 + 2AP courtesy of Sunil Gupta and sepiaEYE, NY

Sunil Gupta



Untitled #22 from Christopher Street 1976



Untitled #9 from Christopher Street 1976
archival inkjet prints edition of 5 + 2AP
courtesy of Sunil Gupta and sepiaEYE, NY

Keith Haring

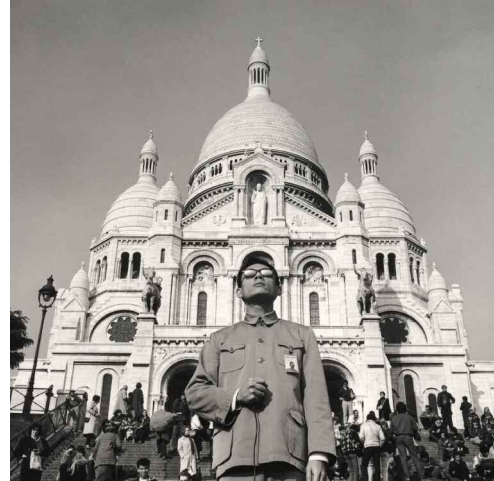


Tseng Kwong Chi *Keith Haring on Red Dog Sculpture* 1987 color C-print edition of 25
courtesy of ©Muna Tseng Dance Projects, Inc. New York

Tseng Kwong Chi



New York, New York 1979

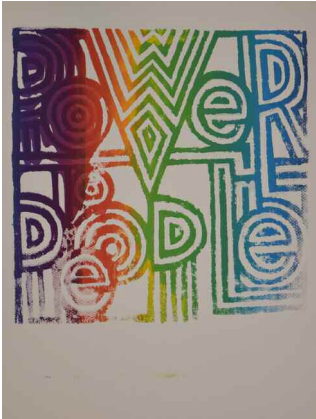


Paris, France 1983



London, England 1983

silver gelatin prints from the *East Meets West* a.k.a. *The Expeditionary Self-Portrait Series* 1979-1989 edition of 9
Courtesy Paul Kasmin Gallery © Muna Tseng Dance Projects, Inc. New York

Lisa Marie Thalhammer

Power to the People 2012 multi-colored hand-pulled screen print on paper edition of 3 artist proofs



Rainbow Energy Network (Healing Touch) 2015 gouache and collage on paper



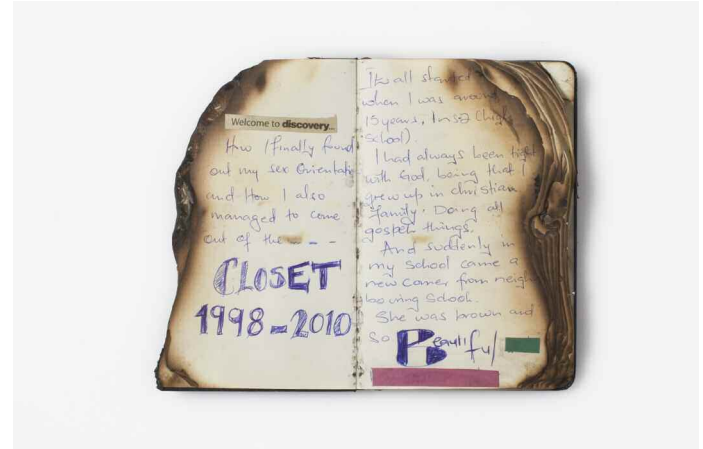
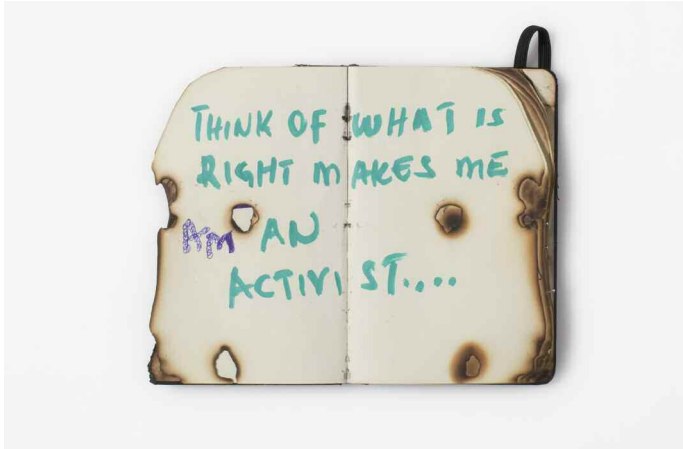
Rainbow Equality 2013 six color hand-pulled screen print on paper edition of 6

Jo Ann Block

House of Drag 2015 paper collage on digital print

Frank Herrera

The Perfect Moment at the Corcoran Gallery of Art, June 29, 1989 1989 silver gelatin print

Babirye Leilah

Untitled 2015 archival digital prints
courtesy of the artist and lettera27

Tseng Kwong Chi

Washington D.C. 1982 from the *East Meets West* a.k.a. *The Expeditionary Self-Portrait Series* 1979-1989
silver gelatin print edition of 9
Courtesy Paul Kasmin Gallery © Muna Tseng Dance Projects, Inc. New York

Steve Behrens



Untitled (Gay Liberation Front marching to protest the Vietnam War, Washington D.C.) 1971
archival digital print



Untitled (Gay Liberation Front road trip to Harper's Ferry, WV) 1970
archival digital print



Untitled (National March on Washington for Lesbian and Gay Rights)
1979 archival digital print

Annual Pride Art Exhibition – Paris

Arcus Paris was set up in 2013. It aims to enhance the diverse and collegiate culture that exists in the Paris office, through open communication and the establishment of a support network for those members of the office who are interested in the promotion of LGBT diversity both within and outside the Firm. We strongly believe that every member of the Firm, irrespective of their identity or background, should feel that they are supported in attaining their full potential, whilst being able to preserve and express their individuality. We also seek to connect with clients on different levels and through a variety of networks.

While 2016 marks Clifford Chance Paris's inaugural participation in the annual Pride Art exhibition, the office is no stranger to the art world. For many years it has been developing a programme of support and commitment to the sponsorship of the arts by supporting emerging and well-recognised artists. We believe that art is a reflection of the values of diversity, creativity and open-mindedness which inspire us every day and demonstrate our capacity to provide innovative solutions to clients.

Since 2008, Clifford Chance Paris has had a partnership with the *Foire Internationale d'Art Contemporain* (FIAC) – which celebrated its 40th anniversary in 2013. The FIAC is one of the most iconic international art fairs dedicated to contemporary art. It features around 200 gallerists and welcomes more than 70,000 visitors. Every year in October, our Paris office organises an opening cocktail with more than 500 of our most important clients at the Grand Palais Museum.

On the occasion of the 50th anniversary of the Paris office in 2012, we participated in “Hors Les Murs”, an exhibition outside of the walls of FIAC, that showcased a selection of the Firm's art collection in our lobby.

To celebrate Pride Art 2016, we are delighted to be hosted by the internationally-renowned-contemporary art gallery, Galerie Thaddaeus Ropac. Guests will be treated to a private cocktail reception at their Marais gallery space and a guided tour of *Liaison Astéroïde*, the latest exhibition of acclaimed German minimalist artist, Imi Knoebel. *Liaison Astéroïde* is composed of 22 acrylic-on-aluminum paintings that are presented in groupings of geometric panels.

Since its foundation in 1983, the Galerie Thaddaeus Ropac has specialised in international contemporary art. Representing around sixty artists and estates, the gallery is home to both established names and emerging young talent. The Galerie Thaddaeus Ropac represents an impressive list of iconic gay artists and estates such as Gilbert & George, Andy Warhol, Jack Pierson and the Robert Mapplethorpe Foundation. Through extensive solo and group exhibitions and partnerships in their gallery spaces in Salzburg, Paris and Paris Pantin, the Galerie Thaddaeus Ropac presents an innovative contribution to the development of contemporary art, helping to forge, support and showcase the careers of some of the most influential artists today.

Many thanks to Xaver Von Mentzingen and the team at Galerie Thaddaeus Ropac for kindly facilitating this event.

Imi Knoebel



Bild 27.11.2015 2015 acryl/aluminium 221.7 x 159.5 x 4.5 cm
courtesy of the Artist and Galerie Thaddaeus Ropac, Paris – Salzburg
Photo credit Ivo Faber

Annual Pride Art Exhibition – Singapore

Clifford Chance's Arcus network in Singapore is the newest chapter of our global LGBT and allies community, complementing a wide range of inclusion initiatives that are in place in an office and country that embraces cultural and ethnic diversity. This year, Clifford Chance and Cavenagh Law LLP (Clifford Chance's Formal Law Alliance partner) are also the first law firms to support and sponsor *Pink Dot SG*, a Singaporean non-profit LGBT movement that started in 2009.

As part of the launch of Arcus in Singapore, we are proud to host a Pride Art exhibition in our office, showcasing various contemporary artworks by Singaporean artist Justin Lee which celebrate diversity. The exhibition also brings a uniquely Singaporean flavour to the table through its use of many local motifs and items.

Justin Lee's background in graphic design has greatly influenced and inspired his notions and interpretations of consumerism. He is well known for his paper-cut inspired paintings that combine traditional Eastern imagery with Western iconography, highlighting how Western consumerist culture has permeated the East. In recent works, he has investigated the lifespan of everyday consumer products and their previous functionality. By questioning the purpose of these discarded objects and repurposing them, both the people who have collected them and the artist himself have looked beyond the previously assigned identity of the object and given it a second lease of life.

The artist's investigations have unveiled a hidden community in Singapore's modern society, one that is made up of senior citizens living on their own, working hard to earn a living. Some of these individuals make ends meet by collecting castaway objects; newspapers, cardboard boxes, used tin cans. The discovery of this sub-culture living in present-day Singapore has enabled the artist to draw parallels between the discarded objects and the people themselves, taking a closer look into the history, contemporary culture and traditional family values of this society.

After graduating with a Diploma in Fine Arts from LASALLE College of the Arts, Singapore, Lee (b.1963) was one of the selected local artists to undergo training at the prestigious Tyler Print Institute in New York. Over the years, he has participated in numerous exhibitions in both Singapore and internationally, as well as artist-in-residence programmes in Japan. His work is featured in the collection of the Singapore Art Museum and in private collections also.

Justin Lee



By Your Side 2016
embroidery on tin-can x 4



The Happy Green General 2014
fibreglass
h. 75cm
edition of 5



Bundle of Love 2016
tin-can x 91
edition of 2

Annual Pride Art Exhibition – Sydney

The Sydney office is delighted to be joining forces with other offices in the Clifford Chance global network to support Pride Art in 2016. Through the Clifford Chance LGBT program, Arcus, and by participating in local initiatives such as the recent OUT Leadership Summit in Australia, we are proud to be raising awareness of LGBT issues locally and encouraging an inclusive and respectful work environment.

We are honoured to be exhibiting the works of Kim Idris in Sydney this year. Kim, a Malaysian-born interior designer, has always been a passionate artist and photographer. In his art, he works on abstracting the perceived colours and hue, and lets the viewer interpret the simplified content. His landscape photography has earned him an award from Christian Fletcher, one of Australia's esteemed landscape photographers. Kim uses his skills in portrait photography to allow men and women from all walks of life to be able to share their stories – stories that hopefully would inspire and empower others who face similar challenges.

Kim Idris

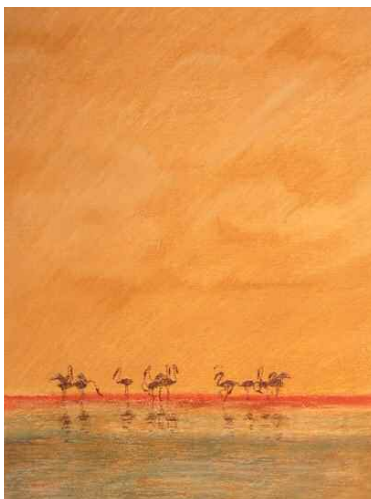


Tarcutta summer triptych colour photograph

Kim Idris



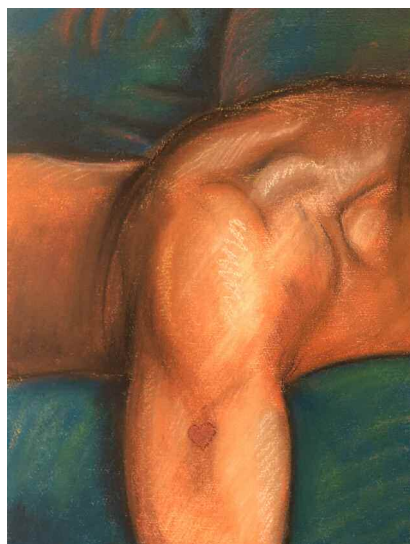
Freedom to Love 2 photograph



Flamingoes pastel on watercolour paper



The confident woman photograph



Tattoo pastel on watercolor paper



With my head held high photograph

Clifford Chance Annual Pride Art Exhibition 2016

Amsterdam	Hong Kong
<p>14 June – 14 July</p> <p>Clifford Chance Droogbak 1a 1013 GE Amsterdam PO Box 251 1000 AG Amsterdam The Netherlands</p> <p>The exhibition is open by appointment, contact fraser.morel@cliffordchance.com</p>	<p>16 June</p> <p>Clifford Chance 27th Floor Jardine House One Connaught Place Hong Kong SAR</p> <p>The exhibition is open by invitation only, contact mary.kok@cliffordchance.com</p>
London	New York
<p>6 June – 15 July</p> <p>Clifford Chance 10 Upper Bank Street London E14 5JJ England</p> <p>The exhibition is open by appointment, contact nigel.frank@cliffordchance.com</p>	<p>16 May – 16 September</p> <p>Clifford Chance 31 West 52nd Street New York NY 10019-6131 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>

Paris	Singapore
<p>16 June</p> <p>Clifford Chance 1 rue d’Astorg CS 60058 75377 Paris Cedex 08 Paris France</p> <p>The event is by invitation only, contact andrew.mccann@cliffordchance.com or catherine.dawson@cliffordchance.com</p>	<p>27 June – 1 July</p> <p>Clifford Chance 12 Marina Boulevard 25th Floor, Tower 3 Marina Bay Financial Centre Singapore 018982 Singapore</p> <p>The exhibition is open by invitation only, contact tracy.forster@cliffordchance.com</p>
Sydney	Washington D.C.
<p>13 – 17 June 2016</p> <p>Clifford Chance 1 O’Connell Street Sydney NSW 2000 Australia</p> <p>The exhibition is open by invitation only, contact shameem.mussa@cliffordchance.com or jackie.watt@cliffordchance.com</p>	<p>16 May – 16 September</p> <p>Clifford Chance 2001 K Street NW Washington, DC 20006-1001 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>

All Works courtesy of the artists/photographers, unless stated.

The description of the works have been produced by the exhibition curators/artists and do not represent the views or opinions of Clifford Chance LLP, or any of its members or employees.

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